



YOUTH MUSIC MONTEREY

Audition requirements 2017-2018

Both the Junior Youth and Honors Orchestra of Youth Music Monterey are intended to supplement and further challenge students already enrolled in their school music program. In order to meet the demands of playing in an orchestra, it is expected that students will be enrolled in private lessons and have a grasp of the foundational techniques of their instrument. The Honors Orchestra is designed for advanced students who are ready for a supplementary program of standard symphonic orchestral literature. Performance standards are high and personal practice time outside of rehearsals is expected.

This list is intended to help students and teachers understand the general level of ability needed for participation in each of YMMC's orchestras. To be accepted into one of the orchestras, students must demonstrate mastery of the skills and techniques described below. Moreover, selection into a particular group or section depends on availability. The level for each group and section may vary somewhat based on the overall level of those auditioning.

All auditions will consist of:

- **A prepared piece of your choice of not more than 5 minutes. Choose a piece that you feel best represents your playing.**
 - **Scales (details below)**
 - **Sight reading**
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Additional requirements and expectations

WOODWINDS & BRASS

JUNIOR YOUTH ORCHESTRA

- Be prepared to play one octave major scales in C, F, Bb, G, & D. (Two octaves are preferred, but not required.)

HONORS ORCHESTRA

- Be prepared to play a chromatic scale over the functional range of your instrument. Also be prepared to play major scales over the functional range of your instrument in C, F, Bb, Eb, G, D, & A.

STRINGS- JUNIOR YOUTH ORCHESTRA

All Strings

- *Major scales in C, G, D, & A. Violins should also include the Bb scale.*

First Violin

- Scales in two octaves (optional: three octaves)
- Performing at the level of Suzuki books 4-5 or equivalent

Second Violin

- Scales in two octaves
- Performing at the level of Suzuki book 2-3 or equivalent

Viola

- Scales in two octaves
- Be able to play at the level of Suzuki book 2-3 or equivalent

Cello

- Scales in two octaves
- Demonstrate ability to play in a minimum ½ to 5th positions
- Performing at the level of Suzuki book 2-3 or equivalent

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Bass

- Scales in one octave (optional: two octaves)
- Performing at the level of Suzuki book 2 or equivalent

STRINGS - HONORS ORCHESTRA

All Strings:

- Major scales in C, G, D, A, E, F, Bb, & Eb
- Perform with a good vibrato.
- Demonstrate a high level of musicianship: varied bowing style, good intonation, phrasing, and dynamic contrast.

First Violin

- Scales in three octaves
- Demonstrate ability to play Suzuki book 7 and above, or equivalent

Second Violin

- Scales in three octaves
- Demonstrate ability to play Suzuki book 6-7 and above, or equivalent

Viola

- Scales in two octaves (optional: three octaves).
- Demonstrate ability to play Suzuki book 6 and above, or equivalent

Cello

- Scales in two octaves (optional: three octaves)
- Demonstrate ability to play Suzuki book 6 and above, or equivalent

Bass

- Scales in two octaves
- Demonstrate ability to play Suzuki book 5 and above, or equivalent

PERCUSSION

Junior Youth Orchestra

- a prepared piece of your choice on snare drum. Not more than 5'.
- sight reading
- student should be comfortable playing snare, bass drum, and cymbals

Honors Orchestra

- 3 prepared pieces of your choice, one each on: snare, timpani, mallets. Not to exceed 8' total.
- sight reading
- students should be comfortable on snare, bass drum, cymbals, timpani, mallets (two sticks), and auxiliary instruments.

HARP

All harp students should be playing orchestral style pedal harps. Lever action folk harps are not suitable for orchestral music.

Junior Youth Orchestra

- A prepared piece of your choice, not to exceed 5'
- Sight reading
- arpeggios, two hands, 3 octaves in C, G, D, F, Bb
- arpeggios, one hand, 2 octaves in C, G, D, F, Bb

Honors Orchestra

- A prepared piece of your choice, not to exceed 5'
- Sight reading
- arpeggios, two hands, 4 octaves in C, G, D, A, F, Bb, Eb
- arpeggios, one hand, 3 octaves in C, G, D, A, F, Bb, Eb